

BASED ON ORIGINAL ANDALUSIA LETTERSſ

ANDALUSPAIN

— 5 FONTSſ PACK —

GENUINE
Et
AUTHENTIC

MALAGENYA
CORDUBA
TRIANERA
MEZQUITA
JUDERIA

MADE
WITH LOVE
AND PASSION
FROM THE HEART
OF *ſ*PAIN

FULL OF
LIGATURESſ AND
ALTERNATEſ!
As ORIGINALſ

SEVILLA
TRIANERA
A B C D E F G H I J K L M N N̄ O P Q
R s T U V W X Y Z

Default stylistic set

FERRER

Stylistic set 001

BOMBÈROS

Stylistic set 002

BECERRITA

Default stylistic set

BOOK SHOP

Stylistic set 001

FIRE STATION

Stylistic set 002

RESTAURANT

Trianera typeface stylistic sets & numbers

AAA EEE FFF
HHH NNN QQQ
RRR S S S
1234567890

Composition with alternative 'A' set

AND
LUSIA

Compositoon with stylistic set 003
'Royal Cavalry Mastership of Seville'

REAL MAESTRANZA
DE CABALLERÍA
DE SEVILLA



MALAGENYA

RYL BRIEFCASE A
SED JUGFUL EGG
PE LEGWORK REP
AD WEJH RIJSWIJ
TUSGATE SUBPOEN
RD DICKCISSEL PI
T ADMAN DWARF
PALZY ALWAYS FA
L STEPBROTHER I
TBALL BEAUJOLA
TARZAN ANNOYING
QUIRE WHEN HI
MILK EMPLOTMEN
CLESIASTES STUBC
Waii BLVD. SUBQU
ANTES JEKABZEE
DBUG COULDN'T I
R BURKHARDT XE
MA AMTRAK AM

TRIANERA

FYLFOT ALCAA
HALFBREED BUE
DADDY COCCYX
VACUUM DIRNDL
DISVALUE, MUZZ
CZAR AND EXNIT
WOOD DHURRIE
CIRCUMCISION U
LUXURIOUS SPE
CARBOHYDRATE
BOMB? AFTERGL
GNOME LB. ANKI
AKMED BROUHH
ABACUS MNEMO
AORTA EMBOLIS
KVETCH OTHER
WRIGHT YOU'VE
OBSTACLE KYAF
SUBJECT ENMIT
PIQUE TZETSE F
BRIEFCASE AJA
ELFSHIP HALFD

CORDUBA

QUIETO FIDO. BUT
QUIET FIDO. (WIT
“FIDO” IS A PROPE
VITUPERABILE XE
ESCLAMA: “ALLEL
XENOPHOBE TAST
PRANZO D'ACQUA
FIDI BOSCHI! CHE
“BERLUSCONI? QU
QUIZ, BR, FLM, DC
NORWEGIAN: VÅR
OG QUICKSTEP I M
BATHING ISLAND I
MY CAB. HØVDING
BY. THE CHIEF'S B
CITY. IQ-LØS WC-E
XYLOFON. IQ-LESS

JUDERIA

CHECK THE KEYBOARD
QUICK DEN JUX BEI P
IM KOMPLETT VERWA
SHABBY CAB STRAIGH
GROßEN SYLTER DEIC
(WITH UMLAUTS AND
RULES): “FIX, SCHWY
ZANILY FROM THE PAS
WRONG PRACTISING I
NÝ ÖXI HÉR, YKIST JÓ
FEEL INCREASING DET
BÆ. A COW IN HEAT V
ON A FARM. ITALIAN:
FRONT. MA LA VOLPE,
LEAP HAS REACHED TI
PROPER NOUN COMMO

MEZQUITA

JAN, WAS BUYING FIG WH
WC. TALL SHY GROOM WON
JORDBÆR MED FLØDE, ME
THE QUIZ CONTESTANTS A
CIRCUS CLOWN PLAYED TH
ZWEMJUF! (PERFECT PAN
BRA: HEY SWIM TEACHER!
THOROUGHLY SEXY OF SH
ZWEMPAK SEXY OF BODY,
BEZAG VROOM HET FIKSE A
STURDY AQUEDUCT. FILMQ
STARTLED HANDSOME EX-
TYPE DEGELIJK”, “LEX BE
DAME BEZORGT CHIQUE VO
DAHIL WALA NANG PWED
BECAUSE THERE IS NOT EN
ROLETA. (YOU CAN BE RIC

CONDENSED • REGULAR • EXPANDED

MEZQUITA

A B C D E F G H I J K

L M N Ñ O P Q R S T

U V W X Y Z

Mezquita condensed character set

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Š Œ Ù Ú Û Ü Ý Ž 1 2 3 4 5 6 7 8 9 0 & ? ! , . , , , ,

“ ” * . « » « » — — _ () [] \ | / € ¥ £ \$ % © ® ª 1 2 3 # 0 % ° @ + x =

CAPILLA DE
STA. ÚRSULA Y STA. FRANCISCA ROMÁN
~39~

CHAPELLE DU
NTRA SRA DEL GRAN ROSARIO
~12~

BLUMENSTRASSEN

CORREDERA

SIDONIA

BULLTAIL

SALMOREJO

GUADALQUIVIR

Default stylistic set

MALAGENYA

Stylistic set 001

imMALAGENYA!

Malagenya basic character set

A B C D E E F G H Ii J K LL

M M N Ñ O P P Q R S T U

V W X Y Z

1 2 3 4 5 6 7 8 9 0

CROQUETAS *de* PRINGÁ 6€
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JUDERÍA
— CORDOBESA —



Stylistic sets

CC EE FF GG SS

Ligatures & Ornaments

À Á Ê Ë Ì Í Î Ï Ñ Ò Ó
LLE ° ~ ~ + ~ ~

Numbers

1 2 3 4 5 6 7 8 9 0

†
CALLE DE
~ LA ~

CONVALESCENCIA

JAMÓN
FLAMENCO
DUENDE
FERIA DE ABRIL
GITANA

SUBBETICA
CORDUBA

Basic character set & ligatures

A B C D E F G H I J K K
L M N O P Q R S T
U U V W X Y Y Z
DE EL LA DEL
1 2 3 4 5 6 7 8 9 0

CALLE WICKER
DEL STREET
MIMBRE

RE

PRIMP

CALLE D
LOS
JUDIOS

CALLE D
LA
TOQUERIA

CALLE D
CASA
Nº 5

CALLE D
LAS
ALEXATAS

CALLE D
CASA
Nº 21

CALLE D
LAS
CAMPANAS

LOS VARGAS
TAHITO ROBEMAR
El « TEMBLEQUE »
PEPITO VARGAS
El « CARRETE »
CHQUITO de la CALZA
MIGUEL de los REYES
El NINO de ALMERIA

PARC

ANTIGVA · CALLE
DE
MANTEROS

ESPECIALIDAD
EN
CRUDO Y FRITO

CALLE
DE LA
CRUZ

CALLE
DE LA
VILLA

CALLE
DE
ANA DE LA ROSA

CAPILLA
DE
SAN JUAN BAUTISTA
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BASED ON ANDALUSIA LETTERSIGNS

ANDALUSPAIN

— 5 FONTS PACK —

IN THIS FONT PACK YOU CAN FIND THE DIGITAL INTERPRETATION IN TYPEFACES OF THE MOST EMBLEMATIC SIGNS OF ANDALUSIA: CLASSICAL LETTERS PAINTED FROM SEVILLE, LAPIDARY STONES FROM CORDOBA, OR TILES WITH THE FESTIVE MOOD FROM MÁLAGA, AMONG OTHERS.

THE FACT OF CONVERTING THESE TRADITIONAL LETTERSIGNS TO TYPOGRAPHIC SOFTWARE RECOVERS THEM FOREVER, AND ALLOWS YOU TO GIVE THEM NEW USES SUCH AS ARTISTIC, IDENTITY OR TOURISTIC.

FINALLY, THESE FIVE TYPOGRAPHIC REFERENCES HAVE BEEN CHOSEN BASED ON THEIR HISTORICAL AND ARTISANAL VALUE, AND ALL OF THEM ARE HIGHLY RECOGNIZED BY THE PUBLIC OR THE CLIENTS:

TRIANERA BASED ON THE TYPICAL CERAMIC TILE LETTERS FROM SEVILLE

*Seville Fire Station - Calle Demetrio de los Ríos, 4
Ferrer Stationery - Calle Sierpes, 5
Restaurant Enrique Becerra - Calle Gamazo, 2
Del Prado Fish Market - Calle José Antonio Benjumea*

MALAGENYA BASED ON THE CERAMIC TILE OF 'EI PIMPI' TAPAS BAR

Málaga - Calle Granada, 62

MEZQUITA BASED ON THE HANDPAINTED LETTERS FROM MOSQUE OF CORDOBA

Inner chapels from Mezquita de Córdoba - Calle Cardenal Herrero, 1

JUDERIA BASED ON THE OLD CERAMIC TILE LETTERSIGNS FROM CORDOBA

Old town 'Judería' (Jewish) quarter

CORDUBA BASED ON THE STONE ENGRAVED LETTERS FROM THE CITY OF CABRA

Subbética region (central part of Andalusia)

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